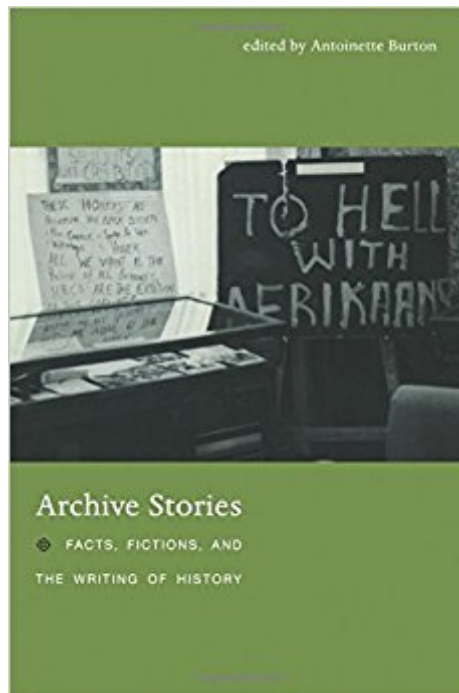




The book was found

Archive Stories: Facts, Fictions, And The Writing Of History



Synopsis

Despite the importance of archives to the profession of history, there is very little written about actual encounters with them—about the effect that the researcher’s race, gender, or class may have on her experience within them or about the impact that archival surveillance, architecture, or bureaucracy might have on the histories that are ultimately written. This provocative collection initiates a vital conversation about how archives around the world are constructed, policed, manipulated, and experienced. It challenges the claims to objectivity associated with the traditional archive by telling stories that illuminate its power to shape the narratives that are “found” there. *Archive Stories* brings together ethnographies of the archival world, most of which are written by historians. Some contributors recount their own experiences. One offers a moving reflection on how the relative wealth and prestige of Western researchers can gain them entry to collections such as Uzbekistan’s newly formed Central State Archive, which severely limits the access of Uzbek researchers. Others explore the genealogies of specific archives, from one of the most influential archival institutions in the modern West, the Archives nationales in Paris, to the significant archives of the Bakunin family in Russia, which were saved largely through the efforts of one family member. Still others explore the impact of current events on the analysis of particular archives. A contributor tells of researching the 1976 Soweto riots in the politically charged atmosphere of the early 1990s, just as apartheid in South Africa was coming to an end. A number of the essays question what counts as an archive—and what counts as history—as they consider oral histories, cyberspace, fiction, and plans for streets and buildings that were never built, for histories that never materialized. Contributors. Tony Ballantyne, Marilyn Booth, Antoinette Burton, Ann Curthoys, Peter Fritzsche, Durba Ghosh, Laura Mayhall, Jennifer S. Milligan, Kathryn J. Oberdeck, Adele Perry, Helena Pohlandt-McCormick, John Randolph, Craig Robertson, Horacio N. Roque Ramirez, Jeff Sahadeo, René Sentes

Book Information

Paperback: 408 pages

Publisher: Duke University Press Books (January 25, 2006)

Language: English

ISBN-10: 082233688X

ISBN-13: 978-0822336884

Product Dimensions: 6.1 x 1 x 9.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 3 customer reviews

Best Sellers Rank: #134,328 in Books (See Top 100 in Books) #48 in Books > Textbooks > Humanities > Library & Information Science #93 in Books > Politics & Social Sciences > Social Sciences > Library & Information Science > General #120 in Books > History > Historical Study & Educational Resources > Historiography

Customer Reviews

"Archive Stories is path-breaking in its subject matter, methodology, and up-to-date reflection on the status of historical knowledge. It is hard to see how anyone can avoid using this important anthology in methodology and historiography courses."

•Bonnie G. Smith, author of *The Gender of History: Men, Women, and Historical Practice*

"Important and timely, this fascinating collection of tales from a multitude of repositories and record offices removes all sorts of archives from the historian's grasp (though there are many extraordinary and brave historians writing here) and restores their meaning to politics and society, to the telling of individual and collective pasts."

•Carolyn Steedman, author of *Dust: The Archive and Cultural History*

"Archive Stories is path-breaking in its subject matter, methodology, and up-to-date reflection on the status of historical knowledge. It is hard to see how anyone can avoid using this important anthology in methodology and historiography courses."

[RR; PP] Bonnie G. Smith, author of *The Gender of History: Men, Women, and Historical Practice*

As the title suggests, this book is a collection of essays written by historians who have, to use the expression, been there and done that. Although these stories come from all over the world and take up a wide variety of topics, they are held together by a common theme: it is unrealistic to think that any archive contains merely the raw materials of history. Why? Because even the archive itself has a history, a history that dictates factors like what the archive contains, how its contents are arranged, how items are labeled, access to materials, and the unpredictable experiences of researchers. A second and related theme is that historians these days are bound to sense a tug-of-war being waged. On the one hand are those positivist ideas about the high level of precision one can supposedly achieve as a result of archival research. (Perhaps such notions have been inspired by recent advances in forensic science popularized by television crime dramas). On the other hand is a postmodern view according to which not only history but even the archive itself is

understood to be an interpretation. People who aspire to become historians, and armchair historians who want to know what it's like to dig around among the primary sources, should read this book.

A critical piece for any interested in historiography.

Any graduate student of history should read this book.

[Download to continue reading...](#)

Archive Stories: Facts, Fictions, and the Writing of History Under the Medical Gaze: Facts and Fictions of Chronic Pain Sunflowers: Photos, Facts, and Fictions Constitutional Fictions: A Unified Theory of Constitutional Facts Heck's Pictorial Archive of Military Science, Geography and History (Dover Pictorial Archive) (v. 2) Bedtime Stories for Kids: Short Bedtime Stories for Children: (Bedtime Stories for Babies, Bedtime stories for Kids Ages 4-8, Uncle Nick's Bedtime Stories ... (Uncle Nick's Bedtime Stories for Kids) Homelands and Empires: Indigenous Spaces, Imperial Fictions, and Competition for Territory in Northeastern North America, 1690-1763 (Studies in Atlantic Canada History) Anatomical and Medical Illustrations: A Pictorial Archive with Over 2000 Royalty-Free Images (Dover Pictorial Archive) Pictorial Archive of Lace Designs: 325 Historic Examples (Dover Pictorial Archive) Hands: A Pictorial Archive from Nineteenth-Century Sources (Dover Pictorial Archive) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) Writing Mastery: How to Master the Art of Writing & Write 3,000 Words Per Day - Overcoming Writer's Block (Make Money Online, Copywriting, Erotica Writing, ... Writing Mastery, How to Write a Book) Useless Facts Galore Part 2 - Yes, It's A Weird And Crazy World! Unusual Trivia And Facts You Didn't Know!: Discover Mind Blowing Stories, Dubious Places And People And Humourous History Events. Smoke and Mirrors: Short Fictions and Illusions 101 Facts... Stan Lee: 101 Facts About Stan Lee You Probably Never Knew (facts 101 Book 7) Game Of Thrones:101 Facts You Didn't Know About Game Of Thrones,The Complete Unoffical Guide! (game of thrones book 6 release date, 101 facts, TV, Movie, ... Adaptations,Trivia & Fun Facts, Trivia) Trigger Warning: Short Fictions and Disturbances Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions Fragile Things: Short Fictions and Wonders Thought X: Fictions and Hypotheticals (Science-Into-Fiction, Book 6)

Contact Us

DMCA

Privacy

FAQ & Help